



1  
00:00:19,570 --> 00:00:12,419

[Music]

2  
00:00:21,670 --> 00:00:19,580

UFO Bros hey everyone is Giorgio

3  
00:00:25,300 --> 00:00:21,680

tsoukalos from ancient aliens and you're

4  
00:00:28,810 --> 00:00:25,310

experiencing UFO Bros TV hey what's up

5  
00:00:32,499 --> 00:00:28,820

everybody I'm in it I'm Joe and we are

6  
00:00:34,569 --> 00:00:32,509

the UF o Bros and we're coming at you

7  
00:00:36,759 --> 00:00:34,579

live but we're in the facility very

8  
00:00:37,739 --> 00:00:36,769

purpley today and we're excited to be

9  
00:00:41,529 --> 00:00:37,749

here

10  
00:00:44,910 --> 00:00:41,539

excite Nick Robotnik yes and also

11  
00:00:47,619 --> 00:00:44,920

welcome everybody on Spreaker we recur

12  
00:00:49,029 --> 00:00:47,629

did not realize that we didn't speak

13  
00:00:51,669 --> 00:00:49,039

about our day we had an issue getting

14

00:00:53,919 --> 00:00:51,679

those some of our most recent podcasts

15

00:00:56,649 --> 00:00:53,929

uploaded so we got that taken care of so

16

00:00:57,790 --> 00:00:56,659

if you follow us on YouTube or whatever

17

00:01:00,789 --> 00:00:57,800

make sure you guys go ahead

18

00:01:02,939 --> 00:01:00,799

and subscribe on iTunes and so you'll be

19

00:01:04,539 --> 00:01:02,949

able to get like some of the most recent

20

00:01:06,370 --> 00:01:04,549

podcasts which have been pretty

21

00:01:07,570 --> 00:01:06,380

interesting that we've been covering it

22

00:01:09,780 --> 00:01:07,580

as promised we're trying to make sure

23

00:01:13,570 --> 00:01:09,790

we're bringing you guys some cool stuff

24

00:01:16,600 --> 00:01:13,580

we scour the web all the time for any

25

00:01:18,730 --> 00:01:16,610

kind of like cool UFO news or talk to

26  
00:01:20,500 --> 00:01:18,740  
our and close people that we constantly

27  
00:01:23,170 --> 00:01:20,510  
are in touch with they get different

28  
00:01:28,320 --> 00:01:23,180  
information disclosure if it were yes

29  
00:01:35,380 --> 00:01:28,330  
some I feel like our cameras off are we

30  
00:01:38,440 --> 00:01:35,390  
yeah there we go hi thank you see we're

31  
00:01:40,990 --> 00:01:38,450  
out a producer today so Joe and I are

32  
00:01:43,330 --> 00:01:41,000  
conducting and everything we're talking

33  
00:01:44,440 --> 00:01:43,340  
we're showing the videos all that good

34  
00:01:49,140 --> 00:01:44,450  
stuff this isn't by the way a really

35  
00:01:50,980 --> 00:01:49,150  
cool software kind of Jesus yes

36  
00:01:52,780 --> 00:01:50,990  
podcasters and you guys want to do video

37  
00:01:54,790 --> 00:01:52,790  
podcasts check out MIMO live I'm just

38  
00:01:57,370 --> 00:01:54,800

giving me Milan shoutout just giving

39

00:01:59,710 --> 00:01:57,380

them a shout easy because it's really

40

00:02:01,210 --> 00:01:59,720

cool and how they made the software and

41

00:02:05,110 --> 00:02:01,220

how everything's integrated it's amazing

42

00:02:06,850 --> 00:02:05,120

yeah favorite hop where yes favorite

43

00:02:08,320 --> 00:02:06,860

software so we're covering some cool

44

00:02:11,410 --> 00:02:08,330

stuff today

45

00:02:12,940 --> 00:02:11,420

we're gonna show you what we think well

46

00:02:14,740 --> 00:02:12,950

maybe we don't we don't know we're just

47

00:02:18,880 --> 00:02:14,750

wondering if it's like possibly the best

48

00:02:21,090 --> 00:02:18,890

UFO picture ever because I've always

49

00:02:26,170 --> 00:02:21,100

been trying to find one that's like

50

00:02:28,270 --> 00:02:26,180

legit or clear or at least recent and so

51  
00:02:31,000 --> 00:02:28,280  
sometimes but sometimes the recency of

52  
00:02:33,460 --> 00:02:31,010  
these these so-called documents or

53  
00:02:36,010 --> 00:02:33,470  
photos or interviews it just all gets

54  
00:02:37,120 --> 00:02:36,020  
trickled into the same loop yeah it's

55  
00:02:39,970 --> 00:02:37,130  
like that what is that what what's that

56  
00:02:41,350 --> 00:02:39,980  
one movie uh national impose European

57  
00:02:42,400 --> 00:02:41,360  
vacation when they're that round a loop

58  
00:02:46,420 --> 00:02:42,410  
and they just keep going around they

59  
00:02:50,620 --> 00:02:46,430  
can't so what it is pretty much pretty

60  
00:02:51,850 --> 00:02:50,630  
much it's the same stuff and we got a

61  
00:02:54,040 --> 00:02:51,860  
fight there's like a there's like a

62  
00:02:55,890 --> 00:02:54,050  
image going around and it basically is a

63  
00:02:58,120 --> 00:02:55,900

list of all of the disinformation

64

00:03:00,460 --> 00:02:58,130  
channels on YouTube you guys got to find

65

00:03:02,080 --> 00:03:00,470  
that yeah put it on our Facebook if

66

00:03:03,880 --> 00:03:02,090  
you're not on our Facebook it's you know

67

00:03:05,950 --> 00:03:03,890  
facebook-dot-com forward-slash fo Bros

68

00:03:07,930 --> 00:03:05,960  
TV sitting with Instagram if you're not

69

00:03:09,280 --> 00:03:07,940  
following us so make sure you are we're

70

00:03:11,620 --> 00:03:09,290  
gonna get to the content already but

71

00:03:14,080 --> 00:03:11,630  
just to be sure just so that you don't

72

00:03:16,330 --> 00:03:14,090  
forget and that that you we're just

73

00:03:18,220 --> 00:03:16,340  
reminding you Joe remind them the

74

00:03:21,160 --> 00:03:18,230  
subscribe button is this is your entries

75

00:03:23,440 --> 00:03:21,170  
right there subscribe click the bell get

76

00:03:24,760 --> 00:03:23,450

the notification you know my face we're

77

00:03:26,199 --> 00:03:24,770

gonna start checking the chat room here

78

00:03:29,290 --> 00:03:26,209

in just a minute

79

00:03:33,400 --> 00:03:29,300

but before we get into that you know my

80

00:03:36,460 --> 00:03:33,410

face before we get into that we've

81

00:03:37,810 --> 00:03:36,470

actually reached over 200 subscribers on

82

00:03:41,800 --> 00:03:37,820

our YouTube channel so thank you guys so

83

00:03:43,030 --> 00:03:41,810

much thank you guys amazing you all we

84

00:03:44,740 --> 00:03:43,040

do we do so make sure you subscribe

85

00:03:46,210 --> 00:03:44,750

click the bell all that good stuff so

86

00:03:47,350 --> 00:03:46,220

let's get to this let's get to this

87

00:03:53,140 --> 00:03:47,360

really cool picture I'm gonna show this

88

00:03:56,860 --> 00:03:53,150

to you right now and it's it's it's

89

00:03:58,449 --> 00:03:56,870

rather interesting so this is two

90

00:03:59,890 --> 00:03:58,459

different I'm gonna show you three

91

00:04:03,070 --> 00:03:59,900

different pictures I have of this craft

92

00:04:05,380 --> 00:04:03,080

what do you think Joe the Navigator fly

93

00:04:09,130 --> 00:04:05,390

to the navigation find that maybe that

94

00:04:11,410 --> 00:04:09,140

movie wasn't so far off maybe so check

95

00:04:16,240 --> 00:04:11,420

this out this is actually a picture from

96

00:04:19,120 --> 00:04:16,250

2007 and I guess it has been making the

97

00:04:20,319 --> 00:04:19,130

rounds in the UFO community I guess the

98

00:04:22,740 --> 00:04:20,329

person that took them has

99

00:04:26,050 --> 00:04:22,750

a pseudo pseudonym named Keith Bradshaw

100

00:04:27,640 --> 00:04:26,060

he says he was out he was out in the

101  
00:04:29,740 --> 00:04:27,650  
desert near the Naval Air Weapons

102  
00:04:31,450 --> 00:04:29,750  
Station China Lake in California after

103  
00:04:33,790 --> 00:04:31,460  
being told about the craft by a friend

104  
00:04:35,020 --> 00:04:33,800  
what does that mean that good so it

105  
00:04:37,300 --> 00:04:35,030  
must've been them been there more than

106  
00:04:40,390 --> 00:04:37,310  
once or probably I don't know that I

107  
00:04:44,219 --> 00:04:40,400  
don't know that's very shiny it is and

108  
00:04:47,290 --> 00:04:44,229  
so but this is what he says about it he

109  
00:04:50,110 --> 00:04:47,300  
yeah he says this thing would wobble

110  
00:04:52,629 --> 00:04:50,120  
along close to the ground very unstable

111  
00:04:54,369 --> 00:04:52,639  
and that's actually consistent with the

112  
00:04:58,570 --> 00:04:54,379  
sorts of things that Bob Lazar describes

113  
00:05:00,189 --> 00:04:58,580

when he talks about kind of how their

114

00:05:02,170 --> 00:05:00,199

navigation system works and their

115

00:05:03,490 --> 00:05:02,180

propulsion works Wow here's another

116

00:05:05,469 --> 00:05:03,500

picture you can see here there's a

117

00:05:07,119 --> 00:05:05,479

helicopter above it just flying over it

118

00:05:08,740 --> 00:05:07,129

you can actually see the shadow on the

119

00:05:12,249 --> 00:05:08,750

ground of the spacecraft so that is

120

00:05:16,180 --> 00:05:12,259

actually like not fakery that's an

121

00:05:17,649 --> 00:05:16,190

actual shadow so I guess I mean so this

122

00:05:19,300 --> 00:05:17,659

is just some more about like he said it

123

00:05:21,040 --> 00:05:19,310

would be unstable near the ground hynny

124

00:05:23,409 --> 00:05:21,050

so he also said that it would freeze in

125

00:05:24,430 --> 00:05:23,419

position go up to a certain height and

126

00:05:27,100 --> 00:05:24,440

then sit there for a few minutes

127

00:05:29,260 --> 00:05:27,110

perfectly still it made no noise and

128

00:05:32,459 --> 00:05:29,270

that's also consistent with pretty much

129

00:05:34,450 --> 00:05:32,469

all the other UFO accounts of real UFOs

130

00:05:36,279 --> 00:05:34,460

cash you a question sure

131

00:05:39,339 --> 00:05:36,289

why in that picture it's like throughout

132

00:05:40,629 --> 00:05:39,349

the middle of nowhere like Josh retreat

133

00:05:41,890 --> 00:05:40,639

looks like and just all of a sudden

134

00:05:45,969 --> 00:05:41,900

there's a silver thing just shows up

135

00:05:46,959 --> 00:05:45,979

where's this at again but I'm just gonna

136

00:05:48,309 --> 00:05:46,969

show this other picture here it's pretty

137

00:05:51,010 --> 00:05:48,319

cool yeah

138

00:05:56,439 --> 00:05:51,020

sorry what was a question where's this

139

00:05:58,779 --> 00:05:56,449

act oh this is an account basically yeah

140

00:06:00,430 --> 00:05:58,789

yeah that's probably one of there it was

141

00:06:03,490 --> 00:06:00,440

called the Naval Air Weapons Station

142

00:06:05,559 --> 00:06:03,500

China Lake in California oh wow I'm

143

00:06:10,149 --> 00:06:05,569

gonna die think was China made what

144

00:06:16,629 --> 00:06:10,159

that's why it's wobbling haha oh I will

145

00:06:20,340 --> 00:06:16,639

not participate in that sort of speak so

146

00:06:23,439 --> 00:06:20,350

um what do you guys think

147

00:06:25,360 --> 00:06:23,449

huh we're gonna hop into the chat rooms

148

00:06:27,610 --> 00:06:25,370

here in just a second and say hey but

149

00:06:30,999 --> 00:06:27,620

this just look this through these again

150

00:06:33,460 --> 00:06:31,009

look at this their picture of a silver

151  
00:06:35,350 --> 00:06:33,470  
thing in the sky yeah look at that

152  
00:06:37,990 --> 00:06:35,360  
see look right below it see the darkness

153  
00:06:40,960 --> 00:06:38,000  
that is a shadow of the craft so that

154  
00:06:43,060 --> 00:06:40,970  
cannot be like Ford faker injury I don't

155  
00:06:45,580 --> 00:06:43,070  
I think they're pretty cool definitely

156  
00:06:47,620 --> 00:06:45,590  
like an interesting article I could only

157  
00:06:50,140 --> 00:06:47,630  
find like just I could really only find

158  
00:06:51,550 --> 00:06:50,150  
a few things interesting and that was

159  
00:06:52,510 --> 00:06:51,560  
just one of them that I happen to find

160  
00:06:54,310 --> 00:06:52,520  
if we're gonna get into a really

161  
00:06:58,860 --> 00:06:54,320  
interesting interview with Luis Elizondo

162  
00:07:00,939 --> 00:06:58,870  
that he had and the International UFO

163  
00:07:02,920 --> 00:07:00,949

conference shared it recently on their

164

00:07:04,270 --> 00:07:02,930

YouTube and so we just kind of Joe and I

165

00:07:07,540 --> 00:07:04,280

watched it together and we broke down

166

00:07:08,890 --> 00:07:07,550

the interview into a few clips of things

167

00:07:10,390 --> 00:07:08,900

that we thought were interesting that he

168

00:07:13,180 --> 00:07:10,400

said and so we're going to show that to

169

00:07:18,010 --> 00:07:13,190

you guys here in just a minute but I'm

170

00:07:19,540 --> 00:07:18,020

gonna go to this college chat room yeah

171

00:07:21,129 --> 00:07:19,550

we don't have anybody in the chat room

172

00:07:26,740 --> 00:07:21,139

on Spreaker but it's been a while so

173

00:07:28,420 --> 00:07:26,750

hopefully they'll come back and yeah

174

00:07:38,100 --> 00:07:28,430

we've got a few people watching hello

175

00:07:46,060 --> 00:07:42,879

we have recently gotten a new patron on

176

00:07:48,550 --> 00:07:46,070

our patreon page and we just want to say

177

00:07:51,600 --> 00:07:48,560

thank you to our new guy here we're

178

00:07:54,550 --> 00:07:51,610

gonna make sure we get his name right so

179

00:07:56,020 --> 00:07:54,560

we don't have enough patrons you guys so

180

00:07:59,290 --> 00:07:56,030

please if you want to support us make

181

00:08:12,730 --> 00:07:59,300

sure you guys check it out patreon patr

182

00:08:14,830 --> 00:08:12,740

yo and comm /u fo Bros TV so yes so we

183

00:08:16,149 --> 00:08:14,840

have Bree rupes is supporting us all

184

00:08:18,339 --> 00:08:16,159

right here's her of course

185

00:08:22,270 --> 00:08:18,349

history 51 in our new guy Mike

186

00:08:24,850 --> 00:08:22,280

Worthington and his dog spot yeah it's

187

00:08:27,159 --> 00:08:24,860

an inside joke here in Sacramento also

188

00:08:28,570 --> 00:08:27,169

Paul Curtis is always supporting us -

189

00:08:30,120 --> 00:08:28,580

thank you guys

190

00:08:33,000 --> 00:08:30,130

that

191

00:08:36,510 --> 00:08:33,010

your donations helps us pay for the

192

00:08:38,400 --> 00:08:36,520

software and the hosting for the audio

193

00:08:40,320 --> 00:08:38,410

just some basic expenses to helps out so

194

00:08:41,430 --> 00:08:40,330

thank you and also you know anything

195

00:08:45,420 --> 00:08:41,440

left over would try to put towards the

196

00:08:50,070 --> 00:08:45,430

next trip the next trip Joe for the next

197

00:08:51,990 --> 00:08:50,080

trip to to the vortex well we talked

198

00:08:53,610 --> 00:08:52,000

about alien con and we also talked about

199

00:08:55,110 --> 00:08:53,620

contacting the desert I wish we could

200

00:08:58,050 --> 00:08:55,120

have been to the International UFO comp

201  
00:08:59,400 --> 00:08:58,060  
conference recently but um there's just

202  
00:09:05,420 --> 00:08:59,410  
too much going on we're actually doing

203  
00:09:10,920 --> 00:09:08,600  
but in the chatroom

204  
00:09:11,370 --> 00:09:10,930  
there's a one make sure you guys say

205  
00:09:17,400 --> 00:09:11,380  
hello

206  
00:09:18,750 --> 00:09:17,410  
so again anyway thank you thanks

207  
00:09:20,940 --> 00:09:18,760  
everybody for your followers or

208  
00:09:22,980 --> 00:09:20,950  
subscriptions everything we just loving

209  
00:09:26,460 --> 00:09:22,990  
you giving you guys great content yes

210  
00:09:29,070 --> 00:09:26,470  
well you know in our unique wage mm-hmm

211  
00:09:32,250 --> 00:09:29,080  
because we can get yeah so for those of

212  
00:09:35,310 --> 00:09:32,260  
you on Spreaker you can check out the

213  
00:09:37,410 --> 00:09:35,320

live YouTube this live YouTube show so

214

00:09:40,710 --> 00:09:37,420

you can see the pictures so check it out

215

00:09:45,060 --> 00:09:40,720

it's pretty cool man that kool-aid is

216

00:09:49,230 --> 00:09:45,070

very sugary sound like it sure sounded

217

00:09:50,760 --> 00:09:49,240

like it I like Glee alright so I think

218

00:09:52,410 --> 00:09:50,770

it's time to go like break down the

219

00:09:55,170 --> 00:09:52,420

Lewis Elizondo let's get to it

220

00:09:59,490 --> 00:09:55,180

interview and just kind of as a recap

221

00:10:02,940 --> 00:09:59,500

Louisa Elizondo was working at the

222

00:10:05,670 --> 00:10:02,950

Department of Defense at an advanced

223

00:10:09,300 --> 00:10:05,680

aerial threat program were they

224

00:10:11,670 --> 00:10:09,310

basically drowsy the DoD basically

225

00:10:15,720 --> 00:10:11,680

tracked UFOs or things that were not

226

00:10:19,410 --> 00:10:15,730

explained or weird things that they can

227

00:10:20,850 --> 00:10:19,420

I did illex yep or get certain you know

228

00:10:23,420 --> 00:10:20,860

hey yeah that says that's China

229

00:10:25,080 --> 00:10:23,430

okay verification as it was to each

230

00:10:28,050 --> 00:10:25,090

military around the world

231

00:10:30,480 --> 00:10:28,060

yeah and they basically were able to

232

00:10:34,350 --> 00:10:30,490

break down these what they call you know

233

00:10:36,630 --> 00:10:34,360

phenomena or occurrences and create I

234

00:10:38,880 --> 00:10:36,640

guess an algorithm of some sort that was

235

00:10:41,550 --> 00:10:38,890

able to help them track where they might

236

00:10:42,900 --> 00:10:41,560

manifest next and where they typically

237

00:10:44,819 --> 00:10:42,910

manifest

238

00:10:48,499 --> 00:10:44,829

because you'll see here in this

239

00:10:51,930 --> 00:10:48,509

interview that nothing is as it seems

240

00:10:53,040 --> 00:10:51,940

and there'll be a tip a clip here in

241

00:10:54,990 --> 00:10:53,050

particular so we're gonna kind of just

242

00:10:56,340 --> 00:10:55,000

hop into that now I can hear that's just

243

00:10:59,910 --> 00:10:56,350

[h\_\_h] that's just fine

244

00:11:03,030 --> 00:10:59,920

so here check this out this is a

245

00:11:04,379 --> 00:11:03,040

question that I was hoping he would

246

00:11:06,569 --> 00:11:04,389

answer but you'll see for yourself

247

00:11:09,749 --> 00:11:06,579

basically being asked you know are these

248

00:11:12,059 --> 00:11:09,759

aliens or what what are these phenomena

249

00:11:14,579 --> 00:11:12,069

what are these unidentified crafts that

250

00:11:15,509 --> 00:11:14,589

are appearing in our skies well you know

251  
00:11:17,629 --> 00:11:15,519  
what are they so we're gonna check this

252  
00:11:20,999 --> 00:11:17,639  
out

253  
00:11:22,920 --> 00:11:21,009  
what's so funny it's one of those things

254  
00:11:24,509 --> 00:11:22,930  
like it's like a DeLong thing you know

255  
00:11:31,309 --> 00:11:24,519  
we'll get into it now I'll share my

256  
00:11:33,900 --> 00:11:31,319  
favorite it's it's check it out these

257  
00:11:35,939 --> 00:11:33,910  
clothes before that let's look at the

258  
00:11:38,730 --> 00:11:35,949  
term extraterrestrial I don't like to

259  
00:11:42,600 --> 00:11:38,740  
use that term very much but but in a in

260  
00:11:44,370 --> 00:11:42,610  
a definitive way when you look at the

261  
00:11:47,910 --> 00:11:44,380  
definition of extraterrestrial just

262  
00:11:48,509 --> 00:11:47,920  
means beyond terraformer terra firma

263  
00:11:54,929 --> 00:11:48,519

beyond

264

00:11:56,639 --> 00:11:54,939

thing that we call earth the question is

265

00:11:59,879 --> 00:11:56,649

do they come from outer space inner

266

00:12:03,360 --> 00:11:59,889

space or the space in between I don't

267

00:12:03,929 --> 00:12:03,370

know I have my own personal opinions

268

00:12:07,290 --> 00:12:03,939

about it

269

00:12:09,300 --> 00:12:07,300

but it would be very misleading to give

270

00:12:12,480 --> 00:12:09,310

you those opinions because in the end we

271

00:12:13,800 --> 00:12:12,490

don't have enough data it would be great

272

00:12:15,900 --> 00:12:13,810

if we could point our finger and say ah

273

00:12:19,290 --> 00:12:15,910

it was Russians or the Chinese or

274

00:12:20,759 --> 00:12:19,300

someone else the problem is that the

275

00:12:23,220 --> 00:12:20,769

data that we're seeing we've been seeing

276

00:12:27,389 --> 00:12:23,230

for a while and it's so advanced that by

277

00:12:30,670 --> 00:12:27,399

now it is hard enough for us now to

278

00:12:32,890 --> 00:12:30,680

replicate our observations

279

00:12:35,290 --> 00:12:32,900

with our understanding of quantum

280

00:12:37,930 --> 00:12:35,300

mechanics but for this type of

281

00:12:40,270 --> 00:12:37,940

technology to be available when we first

282

00:12:43,890 --> 00:12:40,280

started seeing it I think is beyond

283

00:12:47,410 --> 00:12:43,900

improbable I'm not gonna say impossible

284

00:12:50,740 --> 00:12:47,420

but it is really really really unlikely

285

00:12:52,450 --> 00:12:50,750

so that leads then to the next question

286

00:12:54,130 --> 00:12:52,460

well if it's not ours and it's not

287

00:12:56,140 --> 00:12:54,140

theirs and whose is it I don't know

288

00:12:57,640 --> 00:12:56,150

whose it is that's why we're asking the

289

00:12:59,590 --> 00:12:57,650

hard questions that's why we did what we

290

00:13:01,000 --> 00:12:59,600

did for the last 10 years and why we

291

00:13:02,310 --> 00:13:01,010

need to continue doing what we're doing

292

00:13:06,370 --> 00:13:02,320

because we need to ask those questions

293

00:13:08,500 --> 00:13:06,380

we don't know whose they belong to we

294

00:13:10,420 --> 00:13:08,510

don't know who they are or what they are

295

00:13:13,780 --> 00:13:10,430

but we know that they're real

296

00:13:15,760 --> 00:13:13,790

so I would submit to you that because of

297

00:13:18,130 --> 00:13:15,770

that there you go we need to continue to

298

00:13:21,370 --> 00:13:18,140

explore we need to continue asking the

299

00:13:25,290 --> 00:13:21,380

hard questions what do you think of that

300

00:13:28,450 --> 00:13:25,300

oh that's insane

301

00:13:31,810 --> 00:13:28,460

he said you said it he said it he said

302

00:13:35,320 --> 00:13:31,820

he said it he right there mr. kakapo

303

00:13:37,950 --> 00:13:35,330

pwhich in sanik they're real she's a

304

00:13:40,510 --> 00:13:37,960

cockapoo bootch in for real it is a code

305

00:13:43,180 --> 00:13:40,520

look there's something wrong with the

306

00:13:46,420 --> 00:13:43,190

camera it's tilting or something oh dude

307

00:13:48,430 --> 00:13:46,430

IV stat sheet this is so unprofessional

308

00:13:50,080 --> 00:13:48,440

we're gonna get so many rude comments

309

00:13:55,000 --> 00:13:50,090

for this by the way our haters are

310

00:14:00,400 --> 00:13:55,010

always honest about something look we

311

00:14:03,820 --> 00:14:00,410

are adjusting our camera live come on

312

00:14:06,190 --> 00:14:03,830

bro keep it in frame there thank you

313

00:14:12,390 --> 00:14:06,200

sorry yes it's fine come sit back so we

314

00:14:12,400 --> 00:14:15,950

you're Oprah

315

00:14:23,930 --> 00:14:19,450

you're crazy hey are you done are you

316

00:14:26,570 --> 00:14:23,940

better I think I could have like cut out

317

00:14:28,130 --> 00:14:26,580

like a minute and 40 seconds of that and

318

00:14:31,250 --> 00:14:28,140

just have the last five seconds noises I

319

00:14:34,540 --> 00:14:31,260

don't know he has a habit of like

320

00:14:36,560 --> 00:14:34,550

educating an audience that's the entire

321

00:14:38,120 --> 00:14:36,570

ufology Department of the scientist

322

00:14:40,340 --> 00:14:38,130

another do do you know all the people

323

00:14:42,740 --> 00:14:40,350

have been in it it's they don't know we

324

00:14:44,810 --> 00:14:42,750

I know but I can't tell you that should

325

00:14:47,090 --> 00:14:44,820

be it are aliens real I don't know I do

326

00:14:48,530 --> 00:14:47,100

but I can't tell you well he goes into

327

00:14:50,420 --> 00:14:48,540

what what's the definition of an alien

328

00:14:51,860 --> 00:14:50,430

but I guess that's the Deaf is he gonna

329

00:14:55,610 --> 00:14:51,870

start going what's the definition of

330

00:14:57,950 --> 00:14:55,620

real profitable I don't know if it's

331

00:14:59,570 --> 00:14:57,960

like energy forces that make up a thing

332

00:15:01,370 --> 00:14:59,580

than yeah maybe you know their physical

333

00:15:02,930 --> 00:15:01,380

crafts need to get punched in the face

334

00:15:05,240 --> 00:15:02,940

of doo doo team well okay so look

335

00:15:06,830 --> 00:15:05,250

speaking of that are they a threat

336

00:15:08,740 --> 00:15:06,840

that's the whole point of the program

337

00:15:10,610 --> 00:15:08,750

the first place is to like explore these

338

00:15:14,150 --> 00:15:10,620

unidentified craft and figure out like

339

00:15:17,060 --> 00:15:14,160

are they a threat la invasion right

340

00:15:21,350 --> 00:15:17,070

battle of Los Angeles that's where they

341

00:15:22,370 --> 00:15:21,360

got in 40s was that Mars movie no there

342

00:15:26,600 --> 00:15:22,380

was a movie called battle of Los Angeles

343

00:15:28,040 --> 00:15:26,610

but it is you know done very Hollywood

344

00:15:29,930 --> 00:15:28,050

style but anyway I want to get back to

345

00:15:34,850 --> 00:15:29,940

Lewis Elizondo in this this next clip

346

00:15:37,790 --> 00:15:34,860

which in which listen very carefully to

347

00:15:41,930 --> 00:15:37,800

how he describes the phenomena and he

348

00:15:43,340 --> 00:15:41,940

uses an interesting analogy and so that

349

00:15:45,110 --> 00:15:43,350

just is a really cool thing so you guys

350

00:15:47,850 --> 00:15:45,120

go and check this this this next clip

351

00:15:55,150 --> 00:15:50,280

[Music]

352

00:15:58,949 --> 00:15:55,160

so no outward aggression but please

353

00:16:01,329 --> 00:15:58,959

allow me a moment to provide you a very

354

00:16:05,500 --> 00:16:01,339

rudimentary analogy I've used it before

355

00:16:07,630 --> 00:16:05,510

but I think it's fitting so I think most

356

00:16:09,850 --> 00:16:07,640

most people not all but most people

357

00:16:12,790 --> 00:16:09,860

would agree that locking your front door

358

00:16:15,100 --> 00:16:12,800

is probably a good idea to do before you

359

00:16:16,449 --> 00:16:15,110

go to bed at night so most people do and

360

00:16:18,190 --> 00:16:16,459

it's not that they expect something bad

361

00:16:21,010 --> 00:16:18,200

to happen but we do it as a precaution

362

00:16:23,050 --> 00:16:21,020

and so imagine every night now you lock

363

00:16:25,090 --> 00:16:23,060

your front door you go ahead and you

364

00:16:27,010 --> 00:16:25,100

secure your windows and you lock your

365

00:16:28,780 --> 00:16:27,020

windows and then right before you go to

366

00:16:30,610 --> 00:16:28,790

bed you go to your keypad you punch in

367

00:16:32,670 --> 00:16:30,620

your keypad and now your house the alarm

368

00:16:34,900 --> 00:16:32,680

is armed and everything is secure but

369

00:16:37,240 --> 00:16:34,910

for some reason every morning you wake

370

00:16:39,430 --> 00:16:37,250

up you go downstairs to have your coffee

371

00:16:41,620 --> 00:16:39,440

you look in your living room and there's

372

00:16:44,620 --> 00:16:41,630

muddy boot prints in your living room

373

00:16:46,540 --> 00:16:44,630

and they're not your boot prints now

374

00:16:48,900 --> 00:16:46,550

nothing's been taken from your house

375

00:16:51,550 --> 00:16:48,910

no one's been injured or harmed and

376

00:16:53,110 --> 00:16:51,560

nothing is out of place and yet here you

377

00:16:55,600 --> 00:16:53,120

go every night locking your front doors

378

00:16:57,460 --> 00:16:55,610

you secure your windows and your alarm

379

00:16:59,170 --> 00:16:57,470

eternal your alarm and yet still these

380

00:17:03,190 --> 00:16:59,180

muddy boot prints continue to show up

381

00:17:05,740 --> 00:17:03,200

day after day so the question is how do

382

00:17:10,059 --> 00:17:05,750

they get there the question is is it a

383

00:17:12,309 --> 00:17:10,069

threat well I think you have to presume

384

00:17:14,590 --> 00:17:12,319

it could be a threat until you sure it's

385

00:17:16,210 --> 00:17:14,600

not a threat and that was my job when I

386

00:17:18,520 --> 00:17:16,220

was in the Department of Defense was to

387

00:17:20,470 --> 00:17:18,530

make sure things were not a threat and

388

00:17:25,500 --> 00:17:20,480

until I could prove they were not I had

389

00:17:35,629 --> 00:17:32,330

[Music]

390

00:17:39,840 --> 00:17:35,639

so there's actually obviously a lot more

391

00:17:40,649 --> 00:17:39,850

to it than that so I definitely

392

00:17:42,389 --> 00:17:40,659

recommend you check out the

393

00:17:43,560 --> 00:17:42,399

International UFO conference channel so

394

00:17:45,930 --> 00:17:43,570

you can get the whole interview but that

395

00:17:47,669 --> 00:17:45,940

just irritated me what's that

396

00:17:48,659 --> 00:17:47,679

basically he's going around the east go

397

00:17:50,909 --> 00:17:48,669

around the bush you see you're saying

398

00:17:52,499 --> 00:17:50,919

you can lock your windows your door set

399

00:17:54,180 --> 00:17:52,509

a code put dogs they're gonna hide your

400

00:17:55,769 --> 00:17:54,190

kid you better hide you up

401  
00:17:57,570 --> 00:17:55,779  
you know no matter what those muddy

402  
00:17:59,190 --> 00:17:57,580  
footprints food prints are gonna show up

403  
00:18:01,379 --> 00:17:59,200  
it just to be sure you sickly hold on

404  
00:18:04,769 --> 00:18:01,389  
shut the hell up make money though right

405  
00:18:07,700 --> 00:18:04,779  
and deep not mud you know the be my

406  
00:18:10,499 --> 00:18:07,710  
dealing thank you buddy

407  
00:18:12,479 --> 00:18:10,509  
basically saying no matter what you do

408  
00:18:14,159 --> 00:18:12,489  
they're gonna come they're gonna show up

409  
00:18:16,979 --> 00:18:14,169  
in your living room they're gonna spot

410  
00:18:18,889 --> 00:18:16,989  
you and night well so basically he's

411  
00:18:21,810 --> 00:18:18,899  
seeing that saying that they leave

412  
00:18:23,820 --> 00:18:21,820  
evidence of their appearance but we

413  
00:18:26,099 --> 00:18:23,830

don't know where it's coming from

414

00:18:29,070 --> 00:18:26,109

mm-hmm you know there's a lot of things

415

00:18:29,789 --> 00:18:29,080

I did you see that that was wasted like

416

00:18:31,379 --> 00:18:29,799

three minutes of my life

417

00:18:32,729 --> 00:18:31,389

you could just say oh you know that's

418

00:18:34,200 --> 00:18:32,739

why I keep saying is that you could like

419

00:18:36,180 --> 00:18:34,210

go all the way down to the very end and

420

00:18:37,769 --> 00:18:36,190

cut like the last I just leave the last

421

00:18:41,249 --> 00:18:37,779

30 seconds of those interview clubs you

422

00:18:42,269 --> 00:18:41,259

get your answer so we there's a lot of

423

00:18:43,409 --> 00:18:42,279

other questions that you get to ask

424

00:18:45,450 --> 00:18:43,419

there but that's really about like

425

00:18:46,769 --> 00:18:45,460

credentials and you know a little bit

426

00:18:48,029 --> 00:18:46,779

more about what he does so make sure you

427

00:18:49,919 --> 00:18:48,039

check that out cuz all the credit goes

428

00:18:51,930 --> 00:18:49,929

to them and you of course to the stars

429

00:18:57,299 --> 00:18:51,940

Academy stars Academy did long-long gain

430

00:19:01,409 --> 00:18:57,309

the belonging exactly the longer I don't

431

00:19:06,239 --> 00:19:01,419

know let's collect me know Oh Carla hey

432

00:19:06,899 --> 00:19:06,249

Carla I know right she's laughing her

433

00:19:09,299 --> 00:19:06,909

butt off

434

00:19:10,529 --> 00:19:09,309

I like Carla hey Carla she's also on

435

00:19:14,849 --> 00:19:10,539

Spreaker by the way if you're not make

436

00:19:16,440 --> 00:19:14,859

sure you follow us always Oh Carla our

437

00:19:17,789 --> 00:19:16,450

number one she's she's been our

438

00:19:19,830 --> 00:19:17,799

supporter for you over a year now she's

439

00:19:25,560 --> 00:19:19,840

an emphasis at first that's the reason

440

00:19:29,259 --> 00:19:27,669

so just one more time at ladies and

441

00:19:31,690 --> 00:19:29,269

gentlemen make sure you are subscribed

442

00:19:34,269 --> 00:19:31,700

to us on iTunes all that good stuff like

443

00:19:36,159 --> 00:19:34,279

we said we're trying to weed out the

444

00:19:39,399 --> 00:19:36,169

crap as much as we can and get anything

445

00:19:41,529 --> 00:19:39,409

that seems to be valuable or legit yeah

446

00:19:42,909 --> 00:19:41,539

and also try to try to show it whether

447

00:19:44,079 --> 00:19:42,919

so if you're new to this you know make

448

00:19:45,999 --> 00:19:44,089

sure you it's okay you could be

449

00:19:49,419 --> 00:19:46,009

ufologist now you know you can come in

450

00:19:50,829 --> 00:19:49,429

and you know check out what's online and

451  
00:19:52,839 --> 00:19:50,839  
listen to what we're doing and read your

452  
00:19:54,700 --> 00:19:52,849  
books and all that good stuff and share

453  
00:19:55,989 --> 00:19:54,710  
it with your friends and bring up a

454  
00:19:58,709 --> 00:19:55,999  
conversation tell them about it maybe

455  
00:20:02,070 --> 00:19:58,719  
show them did you know those clips of

456  
00:20:07,089 --> 00:20:02,080  
this gentleman that Joe calls

457  
00:20:09,219 --> 00:20:07,099  
cockadoodle face no no cockadoodle chin

458  
00:20:12,159 --> 00:20:09,229  
here like kakadudude with like the

459  
00:20:13,299 --> 00:20:12,169  
tattoos he reminds me a popeye he's a

460  
00:20:17,049 --> 00:20:13,309  
cop of duty changes you got that white

461  
00:20:18,909 --> 00:20:17,059  
like add the white watch in one day

462  
00:20:21,639 --> 00:20:18,919  
looky what watch watch them one day I'll

463  
00:20:23,999 --> 00:20:21,649

meet them and then he'll go Capuchin huh

464

00:20:25,740 --> 00:20:24,009

look you can looks like Popeye the

465

00:20:28,440 --> 00:20:25,750

sailorman

466

00:20:34,589 --> 00:20:28,450

[Music]

467

00:20:36,639 --> 00:20:34,599

all right okay well we're gonna go now

468

00:20:37,539 --> 00:20:36,649

thank you guys for tuning in thank you

469

00:20:40,119 --> 00:20:37,549

for listening in thank you for

470

00:20:44,739 --> 00:20:40,129

subscribing in I'm Emmett I'm Joe and

471

00:20:47,499 --> 00:20:44,749

what do you know we are the UF o Bros

472

00:20:49,060 --> 00:20:47,509

for us on everything social media yes

473

00:20:50,499 --> 00:20:49,070

please we'll see you guys next time but

474

00:20:52,839 --> 00:20:50,509

we're gonna leave you with a fun video

475

00:20:54,849 --> 00:20:52,849

from one of our most favorite movies

476

00:20:56,049 --> 00:20:54,859

ever but we're not to tell you what it

477

00:20:57,549 --> 00:20:56,059

is leave it in the comments if you know

478

00:20:58,839 --> 00:20:57,559

what movie this is for himself

479

00:21:01,880 --> 00:20:58,849

alright check this out you guys we're